

roger boggs

(213) 617-9359



ARTIST BIOGRAPHY

ROGER BOGGS

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME:

PRESENT POSITION

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA:

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Art Has always been a melding of one's thought
or feeling to others, with the hope of creating a true
and unique experience for the artist and
the viewers.

My Attempt at this creative experience

is derived from The great ~~universe~~ ^{diversity} of
multicultural aspects of life, Today, in Los Angeles
a ~~many~~ other major population centers
of The U.S. - East & West are meeting
and flourishing with a vigor and
excitement never ~~felt~~ ~~as~~ before
accomplished in our world.
The Art That I am ~~creating~~ doing
is How I personally am recording this
great world movement

R Bzy

RESUME

NAME: Roger G. Boggs

ADDRESS: 417 Wall Street
3rd Floor
Los Angeles, CA. 90013

TELEPHONE: (213) 617-9359 - Business
(213) 318-1863 - Home

BIRTHDATE: January 17, 1943
Akron, Ohio

EMPLOYMENT:

1979 - Present	Professional Consulting Sculptor
1973 - 1979	Mattel Toys Hawthorne, California

TEACHING EXPERIENCE:

	Canton Art Museum Children's Calsses Ages 9 - 12 Director: Joseph Hertzi
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EDUCATION:

1975	Worked under Sergio/Lopez/Mesa Monument for Jose Marti Echo Park Los Angeles, California
1966 - 1971	Kent State University Kent, Ohio Studies: Fine and Professional Arts
1956 - 1958	Applied Art Academy Akron, Ohio